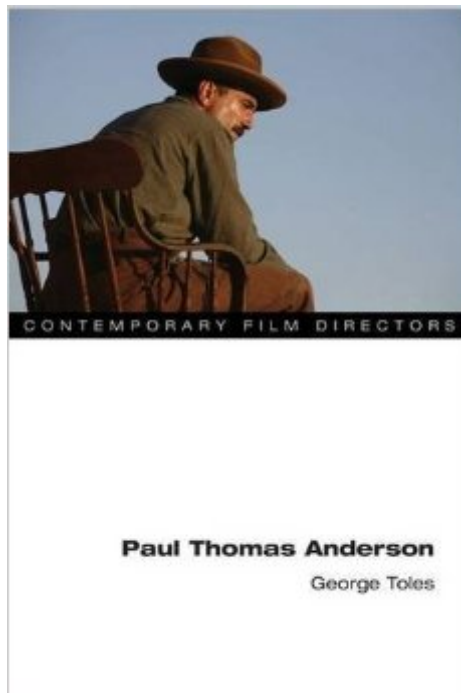


The book was found

Paul Thomas Anderson (Contemporary Film Directors)



Synopsis

Since his explosive debut with the indie sensation *Hard Eight*, Paul Thomas Anderson has established himself as one of contemporary cinema's most exciting artists. His 2002 feature *Punch-Drunk Love* radically reimagined the romantic comedy. Critics hailed *There Will Be Blood* as a key film of the new millennium. In *The Master*, Anderson jarred audiences with dreamy amorphousness and a departure from conventional story mechanics. Acclaimed film scholar and screenwriter George Toles approaches these three films in particular, and Anderson's oeuvre in general, with a focus on the role of emergence and the production of the unaccountable. Anderson, Toles shows, is an artist obsessed with history, workplaces, and environments but also intrigued by spaces as projections of the people who dwell within. Toles follows Anderson from the open narratives of *Boogie Nights* and *Magnolia* through the pivot that led to his more recent films, Janus-faced masterpieces that orbit around isolated central characters--and advance Anderson's journey into allegory and myth. Blending penetrative analysis with a deep knowledge of filmic storytelling, Paul Thomas Anderson tours an important filmmaker's ever-deepening landscape of disconnection.

Book Information

Series: Contemporary Film Directors

Paperback: 232 pages

Publisher: University of Illinois Press; Reprint edition (July 18, 2016)

Language: English

ISBN-10: 0252081854

ISBN-13: 978-0252081859

Product Dimensions: 5.5 x 1.4 x 8.2 inches

Shipping Weight: 13.3 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #439,977 in Books (See Top 100 in Books) #143 in Books > Arts &

Photography > Performing Arts > Individual Directors #246 in Books > Biographies & Memoirs >

Arts & Literature > Movie Directors #527 in Books > Humor & Entertainment > Movies > Video >

Direction & Production

[Download to continue reading...](#)

Paul Thomas Anderson (Contemporary Film Directors) Wes Anderson Collection: *Bad Dads*: Art Inspired by the Films of Wes Anderson *Secrets of Breaking into the Film and TV Business*: Tools

and Tricks for Today's Directors, Writers, and Actors The Gospel of Thomas, with The Acts of Thomas, and The Book of Thomas the Contender Music Composition for Film and Television (Music Composition: Film Scoring) History on Film/Film on History (History: Concepts, Theories and Practice) Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) Woody Allen Film by Film The Producer's Business Handbook: The Roadmap for the Balanced Film Producer (American Film Market Presents) Jean-Paul H  bert Was There/Jean-Paul H  bert Etait L   (English and French Edition) In the Steps of Saint Paul: An Illustrated Guide to Paul's Journeys At the Center of the Human Drama: The Philosophy of Karol Wojtyla/Pope John Paul II (Michael J. McGivney Lectures of the John Paul II Institute) Whisperin' Bill Anderson: An Unprecedented Life in Country Music (Music of the American South Ser.) When Marian Sang: The True Recital of Marian Anderson The Wes Anderson Collection Summary: TED Talks by Chris Anderson: The Official TED Guide to Public Speaking Susan B. Anderson's Kids' Knitting Workshop: The Easiest and Most Effective Way to Learn to Knit! Marian Anderson: Singer and Humanitarian (African-American Biographies (Enslow)) Mathematical Physics of Quantum Wires and Devices: From Spectral Resonances to Anderson Localization (Mathematics and Its Applications) Jean Anderson's Processor cooking

[Dmca](#)